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# Oral Literature And Performance In Southern Africa By Duncan Brown

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sometimes use call and response techniques to tell their stories poetry often sung includes narrative epic occupational verse ritual verse praise poems of rulers and other prominent people,

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## **'oral literature in africa page 6 unt digital library**

May 20th, 2020 - 6 oral literature in africa of performance in the case of more familiar literary forms may also play their part in the delivery of unwritten pieces expressiveness of tone gesture facial expression dramatic use of pause and rhythm the interplay of passion dignity or humour receptivity to the reactions of the audience etc etc'

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june 2nd, 2020 - oral literature oral literature performance content and distribution in oral cultures the genres described above are not simply categories in a library catalog but are part of an

ensemble of actions that constitute the setting often the ritual and sometimes the music and dance of the performers these actions also guide the voice and gestures and the intentions of the

performers as well as the audience and its expectations,

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