

# Otto Preminger The Man Who Would Be King English Edition By Foster Hirsch

The first full-scale life of the controversial, greatly admired yet often underrated director/producer who was known as “Otto the Terrible.” Nothing about Otto Preminger was small, trivial, or self-denying, from his privileged upbringing in Vienna as the son of an improbably successful Jewish lawyer to his work in film and theater in Europe and, later, in America. His range as a director was remarkable: romantic comedies (*The Moon Is Blue*); musicals (*Carmen Jones*; *Porgy and Bess*); courtroom dramas (*The Court-Martial of Billy Mitchell*; *Anatomy of a Murder*); adaptations of classic plays (Shaw's *Saint Joan*, screenplay by Graham Greene); political melodrama (*Advise and Consent*); war films (*In Harm's Way*); film noir (*Laura*; *Angel Face*; *Bunny Lake Is Missing*). He directed sweeping sagas (from *The Cardinal* and *Exodus* to *Hurry Sundown*) and small-scale pictures, adapting Françoise Sagan's *Bonjour Tristesse* with Arthur Laurents and Nelson Algren's *The Man with the Golden Arm*. Foster Hirsch shows us Preminger battling studio head Darryl F. Zanuck; defying and undermining the Production Code of the Motion Picture Association of America and the Catholic Legion of Decency, first in 1953 by refusing to remove the words “virgin” and “pregnant” from the dialogue of *The Moon Is Blue* (he released the film without a Production Code Seal of Approval) and then, two years later, when he dared to make *The Man with the Golden Arm*, about the then-taboo subject of drug addiction. When he made *Anatomy of a Murder* in 1959, the censors objected to the use of the words “rape,” “sperm,” “sexual climax,” and “penetration.” Preminger made one concession (substituting “violation” for “penetration”); the picture was released with the seal, and marked the beginning of the end of the Code. Hirsch writes about how Preminger was a master of the “invisible” studio-bred approach to filmmaking, the so-called classical Hollywood style (lengthy takes; deep focus; long shots of groups of characters rather than close-ups and reaction shots). He shows us Preminger, in the 1950s, becoming the industry's leading employer of black performers—his all-black *Carmen Jones* and *Porgy and Bess* remain landmarks in the history of racial representation on the American screen—and breaking another barrier by shooting a scene in a gay bar for *Advise and Consent*, a first in American film. Hirsch tells how Preminger broke the Hollywood blacklist when, in 1960, he credited the screenplay of *Exodus* to Dalton Trumbo, the most renowned of the Hollywood Ten, and hired more blacklisted talent than anyone else. We see Preminger's balanced style and steadfast belief in his actors' underacting set against his own hot-tempered personality, and finally we see this European-born director making his magnificent films about the American criminal justice system, *Anatomy of a Murder*, and about the American political system, *Advise and Consent*. Foster Hirsch shows us the man—enraging and endearing—and his brilliant work.. the restraint of otto preminger jewish week. otto preminger the man who would be king by foster hirsch. otto preminger the man who would be king deepdyve. otto preminger the man who would be king foster hirsch. otto preminger the man who would be king co uk. otto preminger the man who would be king. otto preminger the

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### **the restraint of otto preminger jewish week**

June 1st, 2020 - two decades later his soon to be famous son otto preminger was offered the post of head of the vienna state theater as prestigious in its field as the chief prosecutor s job was in his

### **otto preminger the man who would be king by foster hirsch**

May 24th, 2020 - otto preminger the man who would be king by foster hirsch overview the first full scale life of the controversial greatly admired yet often underrated director producer who was known as otto the terrible

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April 24th, 2020 - otto preminger the man who would be king 2010 03 01 00 00 00 book reviews david sterritt otto preminger the man who would be king by foster hirsch the world and its double the life and work of otto preminger by chris fujiwara otto preminger had a plex personality that affected every aspect of his career giving it conflicted and even

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**otto preminger the man who would be king co uk**

June 4th, 2020 - otto preminger the man who would be king hardcover 16 oct 2007 by foster hirsch  
author

**otto preminger the man who would be king**

April 10th, 2020 - It It It january 17 31 2008 gt gt gt otto preminger the man who would be king some films in this series also play at the aero theatre otto preminger 1905 1986 hollywood s first truly independent producer director was a controversial polarizing figure throughout his life he was famous as a flamboyant outspoken personality no filmmaker other than alfred hitchcock had a more

**otto preminger the man who would be king by foster hirsch**

March 14th, 2020 - the first full scale life of the controversial greatly admired yet often underrated director producer who was known as otto the terrible nothing about otto preminger was small trivial or self denying from his privileged upbringing in vienna as the son of an improbably successful jewish lawyer to his work in film and theater in europe and later in america

**foster hirsch otto preminger the man who would be king**

May 19th, 2020 - foster hirsch s massive sympathetic new biography otto preminger the man who would be king nakedly aspires to rehabilitate preminger s tattered reputation hirsch s prolonged defense of preminger s eclectic oft maligned oeuvre is prehensive and scholarly but lacks passion or humor

**otto preminger the man who would be king repost**

May 26th, 2020 - the first full scale life of the controversial greatly admired yet often underrated director producer who was known as otto the terrible nothing about otto preminger was small trivial or self denying from his privileged upbringing in vienna as the son of an improbably successful jewish lawyer to his work in film and theater in europe and later in america

**the films of otto preminger a retrospective indiewire**

June 4th, 2020 - a progressive liberal man who took great pleasure in challenging censors and busting taboos preminger was a charismatic colorful man and a former actor indeed he would occasionally cameo in

**foster hirsch s otto preminger the man who would be king**

May 20th, 2020 - otto preminger is shaped in the main around extensive interviews that hirsch conducted with collaborators cast and crew family members friends and foes in several chapters the emphasis on personal testimony can be somewhat overbearing with a few of the windier reminiscences running on for paragraphs

**otto preminger the man who would be king**

May 14th, 2020 - preminger was a privileged young man in vienna the son of the country s most successful jewish jurist and a law school grad himself before succumbing to the lure of theater later theater and the law would define his career as he adapted numerous broadway plays for the screen often with a lawyer s sense of how ambiguous the facts can appear

**batman otto preminger 8x10 photo s5021 ebay**

June 2nd, 2020 - kim novak otto preminger the man with the golden arm 8x10 photo 7 7 79 11 99 free shipping 1971 press photo writer paddy chayevsky director otto preminger in belgium 19 99 4 99 shipping 1966 press photo otto preminger rsj15025 19 99 4 99 shipping buy 2 get 1 free add 3 to cart see all eligible items

**anatomy of a murder 1959 imdb**

June 6th, 2020 - directed by otto preminger with james stewart lee remick ben gazzara arthur o connell in a murder trial the defendant says he suffered temporary insanity after the victim raped his wife what is the truth and will he win his case

**nonfiction book review otto preminger the man who would**

May 19th, 2020 - otto preminger the man who would be king foster hirsch author knopf 35 573p isbn 978 0 375 41373 5 buy this book meticulously researched with nearly 100 new interviews with family members

### **otto preminger the man who would be king foster hirsch**

May 28th, 2020 - otto preminger 1905 86 had for many of those who worked for him some of the aspects of an angry eggplant his bald head and stern face turning purple as he loomed over quaking actors or

### **otto preminger**

June 6th, 2020 - otto ludwig preminger was an austrian born theatre and film director he directed more than 35 feature films in a five decade career after leaving the theatre he first gained attention for film noir mysteries such as laura and fallen angel while in the 1950s and 1960s he directed a number of high profile adaptations of popular novels and stage works several of these later films pushed the boundaries of censorship by dealing with themes which were then taboo in hollywood such as drug addicti

### **books amp literature otto preminger the man who would be king**

May 9th, 2020 - preminger was as foster hirsch reminds us in his biography otto preminger the man who would be king the first fully independent producer director in america and preminger s childhood was a recipe for insecurity his father held something like the office of attorney general to emperor franz josef this was a high honor for a jew in

### **otto preminger the man who would be king book 2007**

May 18th, 2020 - get this from a library otto preminger the man who would be king foster hirsch a portrait of the controversial director producer details his long and productive career examining his reputation as a dictator battles with the hollywood studios and his work with such screen

### **the moon is blue**

June 1st, 2020 - the moon is blue is a 1953 american romantic edy film produced and directed by otto preminger and starring william holden david niven and maggie mcnamara written by f hugh herbert and based on his 1951 play of the same title the film is about a young woman who meets an

architect on the observation deck of the empire state building and quickly turns his life upside down

### **under your spell**

April 11th, 2020 - under your spell is a 1936 american romantic edy film with music directed by otto preminger the screenplay by frances hyland and saul elkins is based on a story by sy bartlett and bernice mason

### **otto preminger by foster hirsch overdrive rakuten**

April 22nd, 2020 - the first full scale life of the controversial greatly admired yet often underrated director producer who was known as otto the terrible nothing about otto preminger was small trivial or self denying from his privileged upbringing in vienna as the son of an improbably successful jewish lawyer to his work in film and theater in europe and later in america

### **balance of terror the new yorker**

June 5th, 2020 - otto preminger s anatomy of a murder from 1959 is still the best courtroom drama ever made in this country and in its occasional forays out of the court among the finest evocations of

### **1963 press photo producer director of the cardinal otto**

June 4th, 2020 - frank sinatra otto preminger the man with the golden arm 8x10 photo aa 745 7 98 10 64 free shipping vintage glossy press photo spottiswoode director stars james bond 007 tnd 1997 17 00 shipping 5 00 shipping burt reynolds photo 8x10 movie actor director producer film memorabilia

### **hollywood blacklist broken producer otto preminger**

June 2nd, 2020 - hollywood producer director otto preminger announced on this day that blacklisted screenwriter dalton trumbo would receive full credit for the script of his film exodus preminger s announcement was a major step in ending the blacklist of hollywood writers and directors

### **otto preminger by foster hirsch 9780307489210**

May 2nd, 2020 - about otto preminger the first full scale life of the controversial greatly admired yet often underrated director producer who was known as otto the terrible nothing about otto preminger was small trivial or self denying from his privileged upbringing in vienna as the son of an improbably successful jewish lawyer to his work in film

**otto preminger a sybarite of charm elegance and terror**

April 23rd, 2020 - otto preminger the man who would be king by foster hirsch alfred a knopf 573 pages 35 otto preminger s primary problem was that every self aggrandizing publicity campaign every outlandishly

**the day germany disowned romy schneider**

June 4th, 2020 - on wednesday the franco german tv channel arte devoted an entire evening to romy schneider broadcasting two films inspired by the life of the actress the fictional 3 days in quiberon and the documentary conversations avec romy schneider already a star when she was a teenager the actress played many a femme fatale and worked with directors such as otto preminger claude sautet

**hurry sundown film**

June 6th, 2020 - hurry sundown is a 1967 american drama film produced and directed by otto preminger and starring jane fonda and michael caine the screenplay by horton foote and thomas c ryan is based on the 1965 novel of the same title by k b gilden a pseudonym for the married couple katya and bert gilden it marked faye dunaway s film debut

**otto preminger publicity imdb**

April 8th, 2020 - otto preminger seghers 1965 willi frischauer behind the scenes with otto preminger new york william morrow 1974 foster hirsch otto preminger the man who would be king new york alfred a knopf 2007 isbn 0375413731 chris fujiwara the world and its double the life and work of otto preminger london and new york faber amp faber 2008

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**carmen jones film**

June 6th, 2020 - carmen jones is a 1954 american musical film starring dorothy dandridge and harry belafonte produced and directed by otto preminger the screenplay by harry kleiner is based on the lyrics and book by oscar hammerstein ii from the 1943 stage musical of the same name set to the music of gees bizet s 1875 opera carmen the opera was an adaptation of the 1845 prosper mÃ©rimÃ©e novella carmen

**otto preminger biography movies assessment amp facts**

June 3rd, 2020 - otto preminger austrian born american director who defied hollywood censorship with controversial films such as the moon is blue the man with the golden arm and anatomy of a murder particularly adept at thrillers he also helmed such classics as laura carmen jones py and bess and exodus

**otto preminger washingtonpost**

May 17th, 2020 - prologue an encounter i was in the presence of otto preminger only once because he was listed as the director in november 1980 i went to see a play at an acting studio where preminger was

**otto preminger movies the new york times**

June 3rd, 2020 - otto preminger became one of hollywood s first and most successful producer directors a retrospective at film forum celebrates his work otto preminger the man who would be king

**otto preminger the man who would be king hirsch**

May 17th, 2020 - includes bibliographical references p 535 540 and index includes a list of plays musicals and films directed by preminger p 541 549 a portrait of the controversial director producer details his long and productive career examining his reputation as a dictator battles with the hollywood studios and his work with such screen legends as jimmy stewart john wayne and marilyn monroe



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**two books about otto preminger jonathan rosenbaum**

June 6th, 2020 - from cineaste summer 2008 vol xxxiii no 3 it s gratifying that such good friends has finally e out on dvd j r the world and its double the life and work of otto preminger by chris fujiwara new york faber amp faber 479 pp illus hardcover 35 00 otto preminger the man who would be king

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May 17th, 2020 - otto preminger the man who would be king hardcover october 16 2007 by foster hirsch author

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May 25th, 2020 - otto preminger the man who would be king kindle edition by foster hirsch author

**customer reviews otto preminger the man who**

December 28th, 2019 - preminger es across to me as a man who prized control above all else it s only natural that he became one of the first truly successful independent producer directors had his control of his temper matched his ability to ride herd on his productions he would probably be a legendary figure today

**otto preminger filmography 1931 1979 imdb**

May 1st, 2020 - films directed by otto preminger 38 he directed his first film in 1931 and came to the us in 1936 to direct on the broadway stage he alternated between stage and film until the great success of laura 1944 made him an a list director in hollywood

**the otto factor los angeles times**

May 27th, 2020 - otto preminger was not what you d call a mild man the director of laura 1944 anatomy of a murder 1959 the man with the golden arm 1955 and carmen jones 1954

**preminger an autobiography preminger otto**

April 8th, 2020 - otto preminger the man who would be king foster hirsch 3 9 out of 5 stars 16 kindle edition 6 99 the world and its double the life and work of otto preminger chris fujiwara 3 1 out of 5 stars 4 kindle edition 9 99 next product details hardcover 208 pages

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