

Atlas The Archaeology Of An Imaginary City By Kai Cheung Dung Anders Hansson Bonnie S Mcdougall

"L'autore Dung Kai-cheung was born in Hong Kong in 1967 and received his B.A. and M. Phil. in comparative literature from the University of Hong Kong. He teaches part-time in several Hong Kong universities and writes novels and short stories in Chinese. His major fictional works include *The Age of Apprenticeship*; *Histories of Time*; *Works and Creations*; *Paix-Åues Diagonais*; *P. E. Period*; *The Thousand and Second Night*; *The Exercise Book*; *A Brief History of the Silverfish*; *The Writing Adventure of Bui Bui*; *The Catalog*; *Visible Cities*; *The Rose of the Name*; *The Double Body*; *Androgyny: Evolution of a Nonexistent Species*; *The Workbook*; *My Old School in Memory*; and *The Album*. Anders Hansson is chief editor of publications at the Macau Ricci Institute and the author of *Chinese Outcasts: Discrimination and Emancipation in Late Imperial China*. He studied Chinese at the University of Stockholm and later in Hong Kong and holds an M.A. from the School of Oriental and African Studies in London and a Ph.D. in history and East Asian languages from Harvard University. Bonnie S. McDougall is visiting professor of Chinese at the University of Sydney and professor emeritus at the University of Edinburgh. She has also taught at Harvard University, the University of Oslo, the Chinese University of Hong Kong, and the City University of Hong Kong. She has translated works by Bei Dao, Ah Cheng, Chen Kaige, Mao Zedong, and Leung Ping-kwan, among others. Her recent books include *Translation Zones in Modern China: Authoritarian Command Versus Gift Exchange and Fictional Authors*, *Imaginary Audiences: Modern Chinese Literature in the Twentieth Century*". atlas by kai cheung dung overdrive rakuten overdrive. atlas the archaeology of an imaginary city. friends of plit department of parative literature. what is hong kong on the archaeology of an imaginary city. pdf atlas the archaeology of an imaginary city. atlas the archaeology of an imaginary city rain taxi. visual atlas architecture page 5 socks. interview with dung kai cheung columbia university press. atlas the archaeology of an imaginary city by dung kai cheung. atlas the archaeology of an imaginary city kai cheung. from atlas the archaeology of an imaginary city the. atlas the archaeology of an imaginary city. mobility as method distributed literatures and semiotic. atlas the archaeology of an imaginary city weatherhead. selected notes on the imaginary creatures in city w by. 9780231161008 download free ebook. china middlebrow to highbrow public books. atlas the archaeology of an imaginary city by dung kai. dung kai cheung texts maps and spacetime an. atlas the archaeology of an imaginary city by dung kai. dung kai cheung. dituji yige xiangxiang de chengshi de kaoguxue. atlas the archaeology of an imaginary city de gruyter. kai cheung dung archives

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interview with dung kai cheung columbia university press

May 20th, 2020 - earlier this summer dung kai cheung author of atlas the archaeology of an imaginary city was interviewed by christopher mattison in a wide ranging discussion among the issues discussed were translation the impact of english on dung s writing hong kong as a fiction and hong kong literature the interview begins with a conversation about the translation of atlas which was both self

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May 13th, 2020 - conceived as a sci fi geography thought experiment this is speculation on how future archaeologists might reconstruct the history of an expy of hong kong if that location had been eroded off the map reconstructed by bing through all existing maps with guesses about how people lived what happened to the city and why it was developed the way it was with many wrong guesses and speculations

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mobility as method distributed literatures and semiotic

May 22nd, 2020 - there are exceptions though for example dung kai cheung s atlas the archaeology of an imaginary city translated from his 廣東的傳奇 by anders hansson and bonnie mcdougall and published by columbia university press in 2012 and also his cantonese love stories by the same translators published in 2017 under penguin s hong kong series

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signifies winter yet what draws my attention to tung choi street are neither the vegetables nor the street names but the floating fish

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dung kai cheung texts maps and spacetime an

April 17th, 2020 - in this lecture dung kai cheung explores the above questions with examples from his fictional work atlas the archaeology of an imaginary city dung kai cheung is a hong kong fiction writer he has written more than 20 books in chinese among which atlas the archaeology of an imaginary city

cantonese love stories and history of the adventures of vivi and vera have been translated into english

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dung kai cheung

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about the projective archive

May 23rd, 2020 - the projective archive is a design and research project focusing on the role of the archive in refabricating cultures of the city and as a device for experiencing material history this project is interested in the city for its capacity to collect and cultivate artefacts atlas the archaeology of an imaginary city

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professor bonnie s mcdougall the university of sydney

May 23rd, 2020 - the department of chinese studies is very pleased to wele professor bonnie s mcdougall who has been appointed visiting professor from august 2010 an outstanding scholar and translator professor bonnie s mcdougall has made extraordinary contributions to the study of china s modern

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April 12th, 2020 - the plete review s review dung kai cheung is from hong kong and despite this work carrying the subtitle the archaeology of an imaginary city this is very much a creative take on hong kong in part of course the subtitle and the work play with the fact that all places are in a sense products of our imagination they bee what we make of them

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